SIWA & FIGLI
di Stanojlovic Ivan

HAND CRAFTED ACCORDIONS
Siwa & Figli

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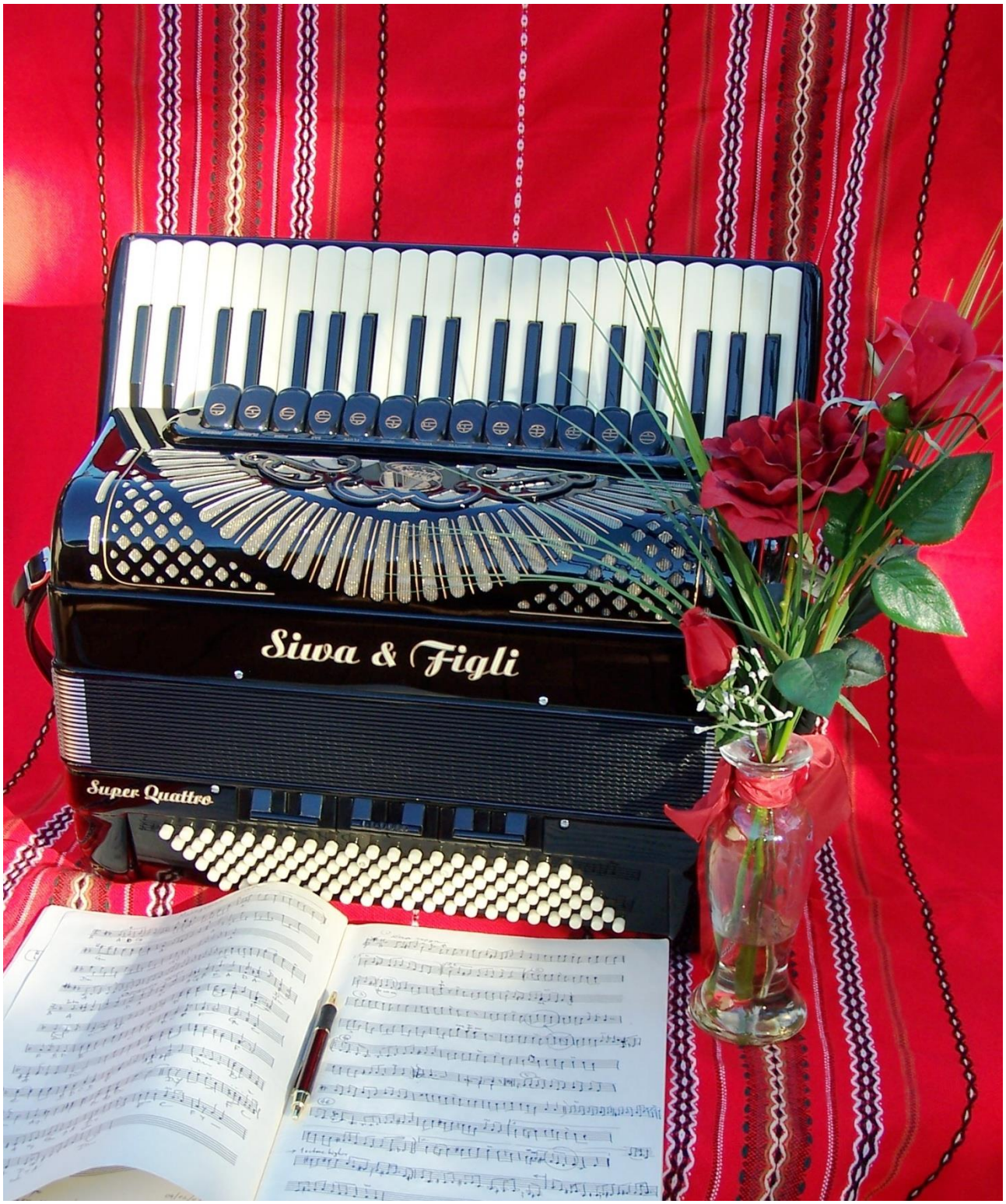

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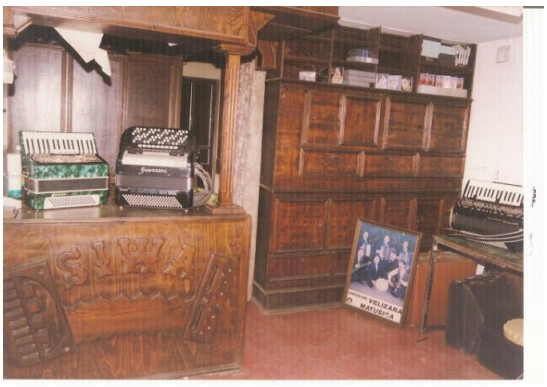
SIWA & FIGLI BRIEF HISTORY



In 1985 Ivan Stanojlovic started his accordion manufacturing company in Belgrade, Yugoslavia. This was a very exciting time for the talented young accordionists and craftsman. The company soon gained recognition among professional musicians and accordion enthusiasts in Eastern Europe. It was remarkable that SIWA accordions had the distinct quality of Italian made instruments while producing a powerful tone with instant response required by the Balkan folk music. The company worked in close collaboration with music schools and sponsored national accordion competitions and festivals. "**The First accordion of Serbia**", was a popular annual competition exclusively organized by SIWA and open to competitors from all over the world.

In the 1990s Ivan Stanojlovic made many trips to Italy in the pursuit of the best quality materials and assemblies for his accordions. Soon it became clear that there could be no better place to craft accordions than the town of Castelfidardo in Italy, the Accordion capital of the World. In 2005 SIWA was reborn in Castelfidardo under the name "**SIWA & FIGLI di Stanojlovic Ivan**". In 2007 the company established a strategic collaboration with the USA based **Accordion Gallery**.

Each SIWA & FIGLI accordion is entirely hand made in Italy with the best quality materials. The results from 30 years of experience and a deep personal passion for the instrument are clear as soon as you try Siwa Figli accordion. Crafted to the high quality standards of the 1960's and 70's these new accordions will charm you with power and tonal richness combined with stylish design and classic beauty.

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Siwa & Figli

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NEW

SIWA & FIGLI "Super Quattro Artist"

A classic beauty, the choice of many professional accordionists

Only the best hand made reeds available are used throughout the entire Super Quattro line of accordions. Each reed responds instantaneously with uniform intensity on opening and closing of the bellows. The sound is clear and rich. Every accordion is tuned to perfection and you will be amazed to experience the subtle overtones excited in the treble section as you play the bass and vice versa.

- 4/5 sets of hand made reeds
- LMMH reed configuration
- Tuned to customer specifications
- Double Tone Chamber (LM)
- 19.25" keyboard, ivory finished key tops with smooth edges
- 13 different treble switches + Palm master for 14 distinct treble sounds
- Optional Chin switch
- 120 ivory finished bass buttons
- 9 bass switches providing matching bass reed combinations for each of the treble sounds
- Tone chamber effect in the bass with low G reed configuration
- Large volume bellows
- Excellent balance and handling – 27.4 lb (12.4 kg)
- The best quality accessories available today - bellows protector, generously padded straps, and case with wheels and a second handle

Optional features:

- Gold plated metal parts (available on the Elegant model)
- Sennheiser microphones
- MIDI
- Special "eagle" grill design

Photographs courtesy of AccordionGallery.com

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SIWA & FIGLI "Super Quinta"

Imagine the power of the Super Quattro now enhanced with a third set of clarinet reeds, tuned musette and added on demand to any of the 14 different treble sounds of the Super Quattro! The Super Quinta allows you enjoy the versatility of two different instruments and the joint power of all 5 sets of treble reeds. The treble switches design is the first of its kind. The third set of clarinet reeds can be activated by a chin switch and closed with the last treble switch. The palm master action is decoupled from the musette tuned reeds. Therefore, pressing the master will result in LMMH when the musette reeds are closed or in LMMMH when the musette reeds are active. There are 28 different treble sounds ranging from classic concert sounds, to mild vibrato, to brilliant tremolo, to rich 3-reed full musette. The tuning can be set to your preferences.

- The best hand made reeds available
- 5/5 sets of reeds
- L-M1-M2-M3-H reed configuration
- Double Tone Chamber (L-M1)
- Clever treble switch design that allows access to 28 treble sounds and provides simplicity and elegance - 15 treble switches + palm master + chin switch (opens M3)
- 19.25" keyboard
- 120 bass with 9 switches
- Tone chamber in the bass with low G reed configuration
- The best quality accessories available today

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NEW

SIWA & FIGLI "Super Quattro Noce"

Siwa & Figli is proud to introduce a new special line of accordion entirely made of 40 years old walnut which is difficult to find today. Every accordion will be absolutely unique and will be properly designed. The body is varnished in the tradition of violin making and not covered in Polyurethane. The results are amazing - enhanced natural wood grain and improved sound projection. The tonal characteristics are based on the wood selection and could be jazzy-dark or polka-bright. Each instrument features the best quality hand made reeds available today, genuine Italian leather reed valves, double tone chamber, precise mechanics, and ergonomic body design optimized for best feel and ease of handling.

- The classic Super Quattro carved from aged walnut
- 4/5 sets of hand made BINCI reeds
- LMMH reed configuration with concert tuning
- Double Tone Chamber (LM)
- 13 treble switches plus Palm Master for 14 distinct treble sounds
- 41 full-size treble keys with ivory finish
- 120 ivory finished bass buttons
- 9 bass switches
- Low G bass reed configuration with tone chamber for the lowest octave reeds
- Custom bellows design
- Gorgeous appearance

Photographs courtesy of AccordionGallery.com

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NEW

SIWA & FIGLI "Super Yavor 37"

The accordion body including the grill is carved from rare selection of naturally aged woods. The results are amazing - beautiful natural wood grain and improved sound projection. Each instrument features the best quality hand made reeds available today, genuine Italian leather reed valves, double tone chamber, precise mechanics, and ergonomic body design optimized for best feel and ease of handling.

- The best hand made reeds available
- 4/5 sets of reeds
- L-M1-M2-M3 reed configuration
- Double tone Chamber (L-M1)
- 9 treble switches
- 37 full-size treble keys with pear finished key tops F-F
- 96 pearl finished bass buttons with the best possible action and feel
- 5 bass switches
- Low G reed configuration
- The best quality accessories available today – generously padded straps, and case with wheels and a second handle

Photographs courtesy of AccordionGallery.com

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SIWA & FIGLI "Cobra"

The Cobra features 4/5 sets of hand made reeds and double tone chamber in a compact body design with 18.5" (47 cm) long keyboard, and 24 lb (10.8 kg) weight.

- Excellent 4/5 hand made reeds
- LMMH or LMMM reed configuration
- Tuned to customer specifications
- Double tone chamber – LM
- 18.5" (47 cm) keyboard length
- The 11 different treble switches
- Palm Master
- 120 bass
- 7 bass switches
- Tone Chamber Bass section with low G configuration
- Custom design available on request

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SIWA & FIGLI "Cobra Chromatic"

The Cobra Chromatic features 4/5 sets of hand made reeds and double tone chamber in a compact body design. Enjoy all the power and tonal color of a full size professional accordion is a stroller light weight model of only 24 lb (10.8 kg) weight

- 5 or 6 raw models available
- 43 notes keyboard range
- 4/5 sets of hand made reeds
- 11 treble registers with optional chin master
- 120 bass
- 7 bass switches
- Custom designs available on request

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SIWA & FIGLI "Super Cobra"

The Super Cobra is a compact version of the Super Quattro. It combines all the powerful features of the Super Quattro with a compact bodyd design, 18.5" (47 cm) long keyboard, and 26 lb (11.8 kg) weight.

- 4/5 sets of hand made reeds
- LMMH reed configuration
- Tuned to customer specifications
- Double Tone Chamber (LM)
- 19.25" keyboard, ivory finished key tops with smooth edges
- 13 different treble switches + Palm master for 14 distinct treble sounds
- Optional Chin switch
- 120 ivory finished bass buttons
- 9 bass switches providing matching bass reed combinations for each of the treble sounds
- Tone chamber effect in the bass with low G reed configuration
- Large volume bellows
- Excellent balance and handling – 26 lb (11.8 kg)
- The best quality accessories available today - bellows protector, generously padded straps, and case with wheels and a second handle

Optional features:

- Gold plated metal parts (available on the Elegant model)
- Sennheiser microphones
- MIDI

Photographs courtesy of AccordionGallery.com

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SIWA & FIGLI "Super Cobra Chromatic"

The Super Cobra Chromatic offers an impressive tonal range and power in a light weight compact instrument. It has been the choice for many professional accordionists.

- 4/5 sets of hand made reeds
- LMMH reed configuration
- Tuned to customer specifications
- Double Tone Chamber (LM)
- 6-raw chromatic keyboard, 43 notes range
- 13 different treble switches + Chin master for 14 distinct treble sounds
- Optional Chin switch
- 120 or 140 bass buttons (custom finish available – black, white, ivory)
- 9 bass switches providing matching bass reed combinations for each of the treble sounds
- Tone chamber effect in the bass with low G reed configuration
- Large volume bellows
- Excellent balance and handling – 24 lb (10.8 kg)
- The best quality accessories available today - bellows protector, generously padded straps, and case with wheels and a second handle

Optional features:

- Gold plated metal parts (available on the Elegant model)
- Sennheiser microphones
- MIDI

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SIWA & FIGLI "Super Quattro 45"

This is a concert instrument offering all features of our classic Super Quattro line, enhanced with an extended keyboard range E-C.

- Hand pained grill artwok by a recognized artist
- 4/5 sets of hand made reeds
- LMMH reed configuration
- Concert tuned
- Double Tone Chamber (LM)
- Extended keyboard range - 45 treble keys E-C
- 15 different treble switches
- Palm master
- Chin switch (customer selects the corresponding reed configuration)
- 120 bass
- 7 bass switches
- Tone chamber effect in the bass with low G reed configuration
- Large volume bellows
- Excellent balance and handling – 28.4 lb (12.9 kg)
- The best quality accessories available today - bellows protector, generously padded straps, and case with wheels and a second handle

Photographs courtesy of AccordionGallery.com

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SIWA & FIGLI "Super Quattro Compact"

This fantastic instrument was developed by request of our friend Phil Bonsiero from Baltimore, MD. Phil is a strolling accordionist with very versatile repertoire. He needs a powerful, far-projecting instrument without a tone chamber and with the best sweetest sounding hand-made reeds tuned just right for the passionate Italian musette sound. The Super Quattro Compact combines the compact Super Cobra body design with a full size 19.25" keyboard and all great features of the Super Quattro like 13 treble switches, palm master and chin violin switches, low G bass configuration, captivating appearance, precise mechanics... This model has become favorite among polka players. You've got to listen to Alex Meixner play this instrument to fully appreciate it.

- Light weight full size accordion with ergonomic body design – 10 kg (25.4 lb)
- Excellent quality hand-made Siwa reeds
- 4/5 sets of reeds with LMMM or LMMH reed configuration
- Tuned to customer specifications
- 19.25" full size professional keyboard
- 13 treble switches plus Palm Master switch
- 120 bass with 7 switches - the best possible action and feel
- Low G bass reed configuration

Photographs courtesy of AccordionGallery.com

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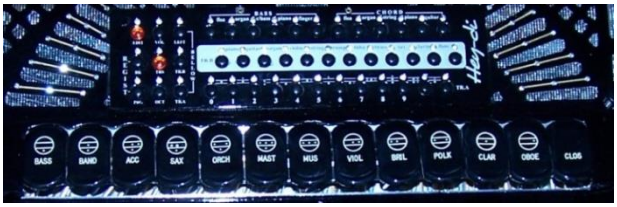
NEW

SIWA & FIGLI "Super Quattro Compact with Hey-di Midi"



The new **Hey-di MIDI controller** has extremely slim design and combines elegant appearance with powerful features. The internal sound card offers hundreds of accordion and orchestral sounds and effects allowing the flexibility to perform without external MIDI module. Right from the grill you can adjust volume, bellows dynamics, change octave for particular section or transpose the entire instrument, select different instrument sounds in real time etc. The 2 independent treble sections allow for simultaneous selection of accordion and orchestral sounds. The performers can use either the factory programs or create their own and recall them in real time. One can access the internal sound card while controlling an optional external MIDI arranger. The system can be used with headphones for private practice.

- Light weight full size accordion with ergonomic body design – 10 kg (25.4 lb)
- Excellent quality hand made Siwa reeds
- 4/5 sets of reeds with LMMM or LMMH reed configuration
- Tuned to customer specifications
- 19.25" full size professional keyboard
- 13 treble switches plus Palm Master switch
- 120 bass with 7 switches - the best possible action and feel
- Low G bass reed configuration
- "Hey-di" MIDI system with internal sound card, variety of preset orchestral sounds, user memory, bellows dynamics, and many other cool and useful features
- State of the art condenser microphones
- The best quality accessories available today - generously padded straps, bellows protector, and case with reinforced corners

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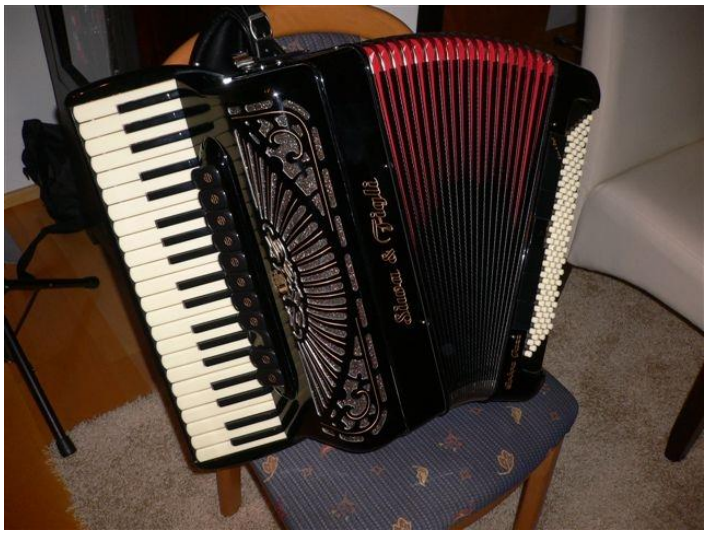
SIWA & FIGLI "Super Cobra Jazz"

Many friends and colleagues are admiring the elegant design, the amazing power, and versatility of this accordion.



- The best hand made reeds available
- 4/5 sets of reeds
- LLMM reed combination
- Double Tone Chamber (LM)
- Separate treble switches (Open / Close) to activate the out-of-chamber bassoon reeds
- Continental musette tuning on the out-of-chamber clarinet reeds
- Absolutely unique and innovative treble switch design that allows access to all reed combinations with less number of switches and provides simplicity and elegance
- 96 bass with tone chamber effect and low-G reed configuration
- 7 bass switches
- Compact body design to optimize weight and handling
- 18.5" keyboard length (full size 19.25" keyboard available on request)
- MIDI ready with Cancel switches on treble and bass
- Vast range of tonal capabilities - from the Art Van Damme **LL** deep and warm double-bassoon, to the classic **LMM** Accordion sound, to a singing **MM** continental musette - all in a single compact instrument with a power and dynamic range of the full size Super Quattro model

Photographs courtesy of AccordionGallery.com

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SIWA & FIGLI "Cobra Grande Musette"

- Excellent 4/5 hand made reeds
- LMM-M+ with nusette tuning
- Double tone chamber – LM
- 19.25" keyboard length
- The 11 different treble switches allow for a variety of Italian, French, and German musette as well as concert tuned chambered bassoon, bandoneon, and clarinet sounds
- Palm Master
- 120 bass
- Tone Chamber Bass section with 7 switches and low G configuration

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SIWA & FIGLI "Diatonic Steierisch"

This custom made diatonic instrument features the best hand made reeds, tone chamber, and Helikon bass. It is available in all keys.

- 4 button rows
- 3 registers
- Choose your reed configuration and tuning
- Available with or without tone chamber dependiong on the reed configuration and customer preferences
- Helikon bass
- Chrome plated grill
- Available in all keys
- Optional Sennheiser microphones and/or MIDI

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SIWA & FIGLI "Piccolissima"

This is a compact size light weight accordion designed for students or strolling musicians.

- 5 button rows
- 31 notes
- 2/4 sets of reeds
- 72 bass
- Available in different colors and different designs

SIWA & FIGLI "Piccolina"

- 3 sets of treble reeds without cassotto
- LMM or MMM reed configuration
- Tuned to customer specifications
- Keyboard: 39 keys (G - A)
- 7 registers + 2 chin registers
- 4 sets of bass reeds
- 96 bass with 5 registers
- Weight 5.5 kg (12 lb)
- Available in all colors

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NEW

SIWA & FIGLI "Sultan"

Imagine a full size professional electronic (reedless) accordion with the best keyboard and bass machine action, full 16-channel MIDI, two built-in sound cards (Millennium and Ketron SD2), 16 sound banks, full wireless transmission, thousands of orchestral and accordion sounds, natural feel bellows dynamics, possibility to drive up to four external MIDI arrangers ... in a 18 lb accordion made with the best quality materials. We even offer you the possibility to insert two sets of treble reeds with your choice of configuration (LM or MM) and tuning.

Accordion features:

- Classic and elegant body design
- Real hand made full-size keyboard with wooden foundation, individual key valves, and actual air flow through the bellows when a key (or bass button) is pressed - natural feel of a high quality accordion
- 120 bass
- Optional two sets of treble reeds with LM or MM configuration
- 15 treble switches - 3 for the acoustic sounds and 12 fully programmable switches for the electronic accordion
- 7 bass switches - two of them of the accordion bass (reedless), 4 programmable MIDI switches, and a global "Preset Change" register
- Chin acoustic mute switch for playing only electronics. It is possible to remove the optional treble reed blocks, select the chin mute and enjoy even lighter weight MIDI accordion
- 18 lb with wireless transmitter (20 lb with the optional reed blocks)

Please, see next page for the electronics and MIDI features

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SIWA & FIGLI "Sultan"

Electronics and MIDI features:

- Two built-in sound cards that can be accessed individually or simultaneously and have **separate stereo outputs**
- **16 independent instrumental parts** that can be assigned to **4 MIDI OUT sockets**, programmed to each part of the accordion (treble, bass, and chords), and selected in real time with 16 programmable accordion switches (12 treble and 4 bass). Each instrumental part can be enabled or disabled on the fly by pressing a button on the MIDI controller (see pictures below). This allows for simultaneous control of up to 4 external MIDI arrangers in addition to the two built-in sound cards!
- 16 independent MIDI channels
- 16 sound banks
- 256 User Presets can be recalled in real time
- Bellows dynamics: Off or On (select from 6 curves)
- Key dynamics (velocity sensitivity): Off or On (select from 10 curves or a fixed value between 0 and 127)
- Transpose: +/- 24 semitones
- Enjoy the best sampled accordion sounds (128 for each accordion part - treble, bass, and chords) combined with Ketron's state of the art orchestral voices
- 64 note polyphony - 32 for the internal Ketron card plus 32 for the optional external MIDI Input
- Programmable Reverb and Chorus effects
- Optional Wireless Transmitter - when present all electronics functions could be programmed and accessed remotely in real time from the accordion switches.

MIDI controller - compact design (rack mountable available upon request)

- 5 Volume sliders - 3 for the accordion parts (treble, bass, chords) and two for the orchestral/MIDI functions (treble and bass)
- Four MIDI OUT and 1 MIDI IN sockets
- Headphones audio Out
- Foot-switch controller interface
- 32-character Liquid Crystal Display

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NEW

SIWA & FIGLI "Beyby"

We are pleased to present a charming, yet powerful and versatile instrument, the reedless "Beyby" model. This light weight accordion features a high quality full size professional keyboard with individual key valves and a smart air flow design, resulting in a natural bellows dynamics and feel.

- Full size 41 keys professional keyboard
- 120 bass
- Built-in sound card with 640 orchestral sounds
- Separate volume controls for treble, bass, and chords section
- 12 programmable treble switches with dual function
- 5 programmable bass switches
- Independent expression adjustment for treble and bass sides
- Bellows dynamics
- Octave change, transpose, and reverb functions
- Optional wireless transmitter
- Available in different colors

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NEW

SIWA & FIGLI "Bayan electronic"

SIWA & FIGLI proudly presents the newly developed electronic Bayan accordion. This unique state-of-the-art instrument has been designed and developed by our best electronics experts. You will be amazed by the natural feel and impressive dynamic range of this accordion. It features our exclusive hand made keyboard, an ergonomic body design, and the most powerful and versatile MIDI interface available today.

- 16 MIDI channels
- 64 buttons, optional velocity and touch sensitivity
- 640 different orchestral sounds
- 16 programmable treble switches with multiple functions: program change, control change, preset, special code and part on-off
- 5 programmable registers bass side
- Bellows dynamics: 6 curves
- Reed response and expression: 4 curves
- 5 Volume sliders
- 3-pedal controller
- 32 character liquid crystal display
- MIDI IN for DUMP function,
- Optional wireless transmitter

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NEW

SIWA & FIGLI "Country Diatonic "

You will be charmed and impressed by this beautiful reedless diatonic accordion. With its precise mechanics and powerful electronic features this instrument is by far the best in its class.

- 16 independent MIDI channels
- 640 accordion and orchestral sounds
- 4 independent and polyphonic programmable sections
- Treble A: 12 programmable buttons
- Treble B: 16 programmable buttons
- CHORD: 4 programmable buttons
- BASS: 4 programmable buttons
- General Presets section for real time access to favorite user settings
- Bellows expression
- Wireless transmitter with 100 m range

All accordions are offered with best quality case and straps and are covered by 2-year warranty.

We welcome requests for custom designed accordions.

Contact Information:

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